



MUMBAI FILM ACADEMY

TOTAL FILM STUDY COURSES

Managing Council

Chairman & Managing Director
BRAJESH PANDEY

Director
PRATIMA PANDEY

Director-Academics
SWASTI PANDEY

IF YOU HAVE DREAMS WE HAVE MEANS



MUMBAI FILM ACADEMY

About Us

Mumbai Film Academy is comprehensively equipped and staffed to conduct professional training in Films and Television, Radio Production, Theatre Performance & Indian Music. Our Academy is open to all aspirants who have the requisite qualifications and eligibility to apply for professional training. We conduct Regular Full Time/Part Time and Short term courses.

Our Mission

To train aspirants having an imaginative bent of mind in all creative and technological aspects of Film, Television, Radio Production, Theatre Performance and Indian Music. We help creative individuals make innovative Films and TV Programs which not only entertain the masses but also have a meaningful social impact on the lives of common people, thereby improving the quality of media and entertainment.

Our Vision

Unite the national & international community of resourceful individuals having dreams in their eyes & passion in their hearts looking for the right tools & techniques to turn their vision into reality. To make Mumbai Film Academy as the excellent training centre for Films, Music & Performing Arts.

**A Venture of Pratima Infotainment
Media Communications Pvt. Ltd,**

TOTAL FILM STUDY COURSES

List of Courses

Film Making & Direction

Acting & Presentation Techniques

Aerobics & Dance

Voicing & Anchoring Techniques

Electronic News Gathering

Vocal & Instrumental Music

Classical & Playback Singing

Sound Recording & Music Production

Cinematography

Digital Videography

Film & Video Editing

Animation and Visual FX

Story / Screenplay Writing

Art Direction & Set Design

Costumes, Makeup & Hair Styling

Production Design & Management

Film Processing & Lab Technology

SCRIPT WRITING



STORY SCREENPLAY DIALOGUE WRITING

Scriptwriting is a creative art of writing scripts for feature films, television production, theater or reality shows. It is a freelance profession with total flexibility. Scriptwriting is the fourth most powerful profession in Hollywood behind studio executives, producers, and directors but it is still struggling to gain its real position in Bollywood.

The act of screenwriting takes many forms across media and entertainment industry. Often, multiple writers work on the same script at different stages of development with different tasks. Over the course of a successful career, a screenwriter might be hired to write in a wide variety of roles for a wide variety of subjects.

This intensive training at Mumbai Film Academy is intended to introduce the art of scriptwriting right from basics to screen adaptation of novels and stories along with scripting for theater, radio, television and films.

This course is also designed to help students learn and develop ways & means of creating story ideas, new thoughts and concepts from the vast literature available to us.

We have Basic, Advance & Professional Diploma Courses in Scriptwriting varying from 3-12 months with 100% Placement Assistance & 6 month Internship option. Our courses are flexible & customized.



ABOUT THE CHAIRMAN & MANAGING DIRECTOR

The Founder & Managing Director of Mumbai Film Academy, Mr. Brajesh Pandey is an experienced Sound Designer having started his career way back in 1985 as a Sound Recordist for Shankar Jaikishan's Supertracks Music Recording Studios at Famous Studios Mahalaxmi.

Later he joined Bombay Film Laboratories as a Film Sound Recordist and worked with Khayyam, Vanraj Bhatia, Ravindra Jain, Ram Laxman, Uttam Singh recording film songs & Background Music for Rajashri Productions Maine Pyar Kiya & Hum Aapke Hain Kaun.

Subsequently in 1988 He joined Filmcenter Recording studio and teamed up with Salil Chaudhary, Kalyanji Anandji, Viju Shah for films like Tridev & Mohra. He enjoyed working with R.D Burman for films like Parinda & 1942 Love Story.

He worked in the music industry in its golden period alongwith Music directors like Laxmikant Pyarelal, Bappi Lahiri, Rajesh Roshan, Anu Malik, Nadeem Shravan, Anand Milind, Jatin Lalit, Amar Utpal & Mahesh Kishore. Ismail Darbar, Shankar Ehsan Loy, Himesh Reshamia, Vishal Bharadwaj, Aadesh Srivastav. Recording for Music Directors like Anu Malik, Bappi Lahiri, Viju Shah Anand Milind, Jatin Lalit became a regular feature.

Mr. Pandey recorded songs for eminent film makers like Raj Kapoor, Gulshan Rai, F.C Mehra, Prakash Mehra, Manmohan Desai, Sultan Ahmed, Nasir Hussain, Tahir Hussain, Subhash Ghai, Yash Chopra, B.R Chopra, Rahul Rawail, J.P Dutta, Yash Jauhar, Ramanand Sagar, Shakti Samanta, N. Chandra, Rajkumar Santoshi, Shashi Kapoor, Shekhar Kapoor, Kundan Shah, Sayeed Mirza, Vinod Chopra, Sanjay Leela Bhanshli, Sanjay Gupta, Mansoor Khan, Aashutosh Govarikar, Aamir Khan & Shahruk Khan.

FOUNDER & CHAIRMAN BRAJESH PANDEY

CELEBRATING SILVER JUBILEE IN FILM & TV MEDIA

Mr. Brajesh Pandey has recorded songs with almost all singers including legends Lata Mangeshkar, Asha Bhosle, Kishore Kumar, Mahendra Kapoor & Manna Dey. He also recorded international artists like Pt. Ravi Shankar, Shiv Kumar Sharma, Hari Prasad Chaurasia, Jagjeet Singh, Ustad Amzad Ali Khan, Ghulam Ali, Mehndi Hassan, Talat Aziz and Nusrat Fateh Ali Khan.

In addition to legendary singers he also recorded Kavita Krishnamurty, Alka Yagnik, Anuradha Podwal, Poornima, Udit Narayan, Kumar Sanu, Sonu Nigam, Abhijeet, Sukhwinder, Shaan Mukherjee, Babul Supriyo, Gurdas Maan, Daler Mehndi, Adnan Sami, and many more upcoming singers. Due to his pleasant personality he made a good network with artists and technicians within the Film & Music Industry.

Entry in the television domain started with Sahara T.V in the year 1995. Sandese Aate hain.... was recorded here. The idea of Film Academy came in the year 1996 and a company was registered in 1998 to provide content for Media & Entertainment. In year 2010 Shri Brajesh Pandey is entering the 25th year in the service of Media & Entertainment.

Some of the Best Songs Recorded by Brajesh Pandey

Sandese Aate Hain	Border
Ek Ladki Ko Dekha	1942 Love Story
Tu Cheez Badi Hai Mast	Mohra
Oye Oye	Tridev
Dil Deewana	Maine Pyar Kiya

FAQs

About the Academy

Q. What is Mumbai Film Academy?

A. It is one of the pioneer Film & TV institutes of Mumbai offering total film study courses where students pursue skills of Film Making & Direction, Acting & Presentation Techniques, Voicing & Anchoring, Vocal & Instrumental Music, Scriptwriting, Sound Recording, Cinematography, Editing etc.

Pass outs from our institute are working professionally in their respective fields. They are not only earning handsome salary but are being recognized & honoured for their quality contribution to Film & Television Industry.

Q. What is the difference between Full Time & Part Time courses?

A. Full time courses are Annual Courses having Regular Classes from Monday to Friday with 3 hours theory and 2 hours Practical as per Time Table & Schedule.

Part Time classes are held twice/thrice a week on weekdays/weekends for 6-9 hrs per week.

Q. Is there any Reward or Scholarship granted to students?

A. Yes, Mumbai Film Academy offers cash prizes annually to best students of each stream provided the seats are full in that particular batch for the full term. Terms and conditions apply for Rewards & scholarship Program.

Q. What will be the medium of instruction?

A. Medium of Instruction at Mumbai Film Academy is English & Hindi.

Q. Who are the Regular Faculty at Mumbai Film Academy?

A. Nationally and internationally acclaimed & awarded professionals from the Film & Television Industry, Graduates from Film & Television Institute of India (Pune) & Graduates from National School of Drama (Delhi). Pass outs from Satyajee Ray Film & TV Institute, Qualified Masters in Classical Music and Maestros from Benaras Gharana, Maihar Gharana, Prayag Sangeet Samiti form the core group.

STUDENTS QUERYS

- Q. Is this a government aided institution? Is there any government approval or affiliation granted by any Indian or Foreign University?
- A. This is a non aided non government autonomous body run by Pratima Infotainment Media Communications Pvt. Ltd. This Academy is governed by self regulatory norms laid by the council of directors in consultation with the advisory council. The syllabus and examination pattern is designed by experienced members of the advisory council. Presently it is not affiliated to any Indian or foreign university but certain international institutions have offered tie ups and affiliations which is under consideration.
- Q. Can a fresher having absolutely no exposure or knowledge of media & entertainment opt for the creative or technical courses?
- A. Yes, a basic course is designed for freshers as part of the syllabus to understand the fundamental principles of Film Making called as the Foundation Course. This is compulsory for all the students undergoing one year course so that the science, commerce, art & craft of film making technique is thoroughly understood before venturing into specialization. Professional level of learning for specialization & Diploma in each domain begins only after completion of Foundation, Basic and Advance course.
- Q. Do we have Examinations / Tests / Practical performance to asses the progress of students?
- A. Yes, Students will have regular tests, practical performance and semester exams in the month of November & March for every academic every year. Highly qualified & experienced faculty members will prepare & execute the systematic academic plan through regular assignments, assessments, practical exercises.

HIGHLY QUALIFIED FACULTY MEMBERS

Q. What are the names of faculty members?

A. The Names of Regular Faculty Members

(In Alphabetical Order) are as follows:

Aruna Khanzode

Aalok Singh

Bunty Chauhan

F.R. Khan

Madhumita Roy

Namita Sharma

Prashant Kumar

Rajesh Aazmi

Rashmi Rekha

Rajeev Sahay

Ryan Albaburqe

Sanjay Kumar

Shruti Verma

Sutinder Singh

Uday Kamat

Vijay Chaudhary

Zubair Mohd

Arunima Roy

Brajesh Pandey

Dhruva Mondal

Krishna Kumar

Mahesh V. Patil

Pradeep Shankar

Preetam Randive

Rajesh Tiwari

Rashmi Pandey

Rimi Basu Sinha

Sanjeev Nigam

Shishir Sharma

Sudarshan Juyal

Tony

Urvashi Gala

Vijay Kumar

Zeeshan Zaidi

Besides Regular faculty we have an array of Guests & Visiting Faculties from the Mumbai Film Industry. Stalwarts from the Indian Film Industry coronet the crowning glory of this academy.

GUESTS & VISITING FACULTY MEMBERS

Q. Who are the Guests & Visiting Faculties of Mumbai Film Academy?

A. Following is the list of our Guests & Visiting Faculties.

Nationally Awarded Film Director-
Nationally Awarded Film Director-
Director of Super hit Film Don-
Popular Actor & Director-
Film Actor & Producer-
Actor & Director -
Acting & Performer-
Television Performer-
Films & Theatre Actor-
Popular FM Anchor -
Voice of Big Boss-
Vividh Bharti ASD -
Music Director -
Music Director-
International Rap & Pop Singer-
Playback Singer-
Playback Singer -
Classical Guru Singer
Music Director, Lyricist & Singer-
Playback Singer-
Playback Singer-
Playback Singer-
Film fare Awarded Sound Recordist
IIFA & Lux Zee Award Winner Recordist
News media & Entertainment Anchor-
Concept & Screenplay Dialogue Writer-
Awarded Lyrics writer for Films-
Awarded legendary Scriptwriter-
Film fare Awarded Lyrics writer for Films-
Screenplay Dialogue writer-
Renowned Music/Film Director

Anand Ghatraj
Shishir Mishra
Chandra Barot
Mahesh Kothare
Surendra Pal
Dharmesh Tiwari
Rajendra Gupta
Swapnil Joshi
Seema Biswas
Anurag Pandey
Atul Kapoor
Mahendra Modi
Anu Malik
Bappi Lahiri
Bali Brahmhatt
Kavita Krishnamurty
Milan Singh
Satynarayan Mishra
Ravindra Jain
Sonu Nigam
Sudesh Bhosle
Udit Narayan
Bramhanand Sharma
Satish Gupta
Manish Dubey
Atul Tiwari
Prasoon Joshi
Sachin Bhaumik
Sameer
Santosh Saroj
Vishal Bharadwaj

Q. How shall we contact job providers? Do we have any campus placement or job opportunities after course completion?

A. We are basically a media training institution providing 100% placement assistance for our brilliant students. Over 300 production and post production houses involved in providing creative content for media & entertainment industry have offered various placement options to our meritorious students.

Whenever and wherever there is an opportunity of working as interns / trainees or regular employees with our network of associates, we offer Best of the lot. We have tie ups with some of the topmost production houses, casting agencies, talent co-coordinators, H.R agencies from where we receive regular offers for our trained and qualified students.

Q. What is the process of admission for International Students?

A. As Mumbai is the hub of Indian Cinema, Music & Art forms, Students from all over the world can apply for admission to Short term, long term and customized courses at Mumbai Film Academy. Visa can be issued by the Indian embassy in your country upon submission of the required documents along with the proof of admission and the invitation letter from our Academy. All international students have to submit certified copies of their passport & visa at the time of final interview.

Q. What are the terms & Conditions laid down by the institution for admissions, payment of Fees and installment for students?

A. The following Terms & Conditions Apply for admission process

Proof of Identity

(2 recent Passport Size Photographs to be furnished)

Proof of Residence

Xerox copy of Last exam Passed

Registration Charges

Admission Fees

Cheques to be paid in favour of

“PRATIMA INFOTAINMENT MEDIA COMMUNICATIONS

E PAYMENTS WILL BE ACCEPTED THROUGH SELECTED WEB PORTALS.

Contents mentioned in Prospectus are general guidelines and are subject to change as per prevailing conditions and the dates & time mentioned are tentative. MFA reserves all rights to change/ amend / append Rules & Regulations from time to time as per the functioning.

Mumbai Film Academy is a brand of Pratima Infotainment & Reserves all rights of Admission / Suspension / Rustication of students violating the Discipline.

The Guests & Visiting Faculty lectures will be conducted as per the convenience of Faculty and their schedule may change without prior information.

STUDENTS PLACEMENT IN MEDIA & ENTERTAINMENT

ARUNABH –ACTOR FILMS & TV, POPULAR AD FILMS

(Film: Stumped, Ads: Tide Bar, Centre Shock, Good Night)

AJAY JOSHI – MUSIC PRODUCER & LIVE SHOW GUITARIST

ANTHONY-MUSIC DIRECTOR & ARRANGER (Religious Music for Church)

ANUROOP CHATTERJEE-KREEDA GAMES INTERNATIONAL, WIPRO

ANIL CHAUDHARY-PRODUCER & DIRECTOR HINDI FILMS

AADITYA NAIR-EDITOR & DIRECTOR (USA)

BETHANY GRACIOUS-EXECUTIVE PRODUCER UTV / BOOGIE WOOGIE ON SONY

BHAVANA MEHTA-SCRIPTWRITER & DIRECTOR MAX CONSULTANCY

BRAJ KISHORE PANDEY- ACTOR IN BHOJPURI FILMS

(Jai Ho Dulhe Raja, Aag Se Aag Video Album, Music Video)

DEEPTI DUA-ACTOR & FRELANCE VOICE DUBBING ARTIST

HARENDRA SINGH-CAMERAMAN AT SAMAY MUMBAI

INDU AHUJA – IMAGINE & STAR PLUS, ANCHORING LIVE SHOW ONE HOUR

ISHITA SEN –PRIME FOCUS/PIXION 3D Animation, Voice Dubbing

MAHAKRISHNA-LIVE SHOWS & PLAYBACK SINGING WITH HARIHARAN

MANOJ KARNANI-DJ & SOUND ENGINEER, MUZIBITIONS, MUMBAI.

NISHANT DALAL-FREELANCE INDEPENDENT FILM & TV SERIAL EDITOR

(Film: SISKIYAN, Editing for ENDEMOL, BAG FILMS, 9X, STAR TV)

POORNIMA SHETTY -EXECUTIVE PRODUCER ENDEMOL INDIA

PRAMOD SHUKLA-COMEDY ACTOR IN BHOJPURI FILMS & TV Serials

(Films: Aapan Mati Aapan Des, Jai Ho Dulhe Raja, TV: Kumkum on Star Plus, Chacha

Chaudhary on Sahara, Aashiq Biwi Ka for DD1, Hum Honge Kaamyab

RITESH NAIK-SOUND RECORDIST DOORDARSHAN KENDRA MUMBAI

SHIVAM –LEAD ACTOR (Main Role in SEVEN on Sony TV, Prithviraj Chauhan)

SMITA GUPTA –DIRECTOR, SET DESIGN BALAJI TELEFILMS

TRAYNATH PANDA- EDITOR ENDEMOL BIGBOSS IV/FOOD FOOD Channel.

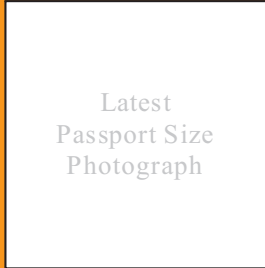
VANI – DIRECTOR & PRODUCER AT SRIVANI CREATIONS.

VARUN KUMAR – EDITOR FRAME IMPULSE/SANJAY DUTT PRODUCTIONS.

APPLICATION FORM NO:



MUMBAI FILM ACADEMY



Full Name:

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(First Name)

(Father's / Husband's Name)

(Surname)

Date of Birth:

Mobile No.:

Sex: Male / Female (Tick)

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Contact No.: _____ Email ID: _____

Educational Qualification: _____

Professional Qualification (If Any): _____ Exp.: _____

Course Interested: _____ Preferred Batch: _____

Source of Information: _____

Referred By: _____ Contact No.: _____

Height: _____ Weight: _____ Built: _____

Health Problems (If Any): _____

Interest / Hobbies: _____

Address for Communication: _____

Permanent Address: _____

Nationality: _____

Marital Status: _____

Passport Details: _____

The information given above is true & correct. I agree to abide by the terms & conditions offered by the institution.

Date:.....

(Academic Year 2011-12)

Signature of Student

ACHIEVEMENT CERTIFICATES & APPRECIATION CARDS

BASED ON THE ATTENDANCE, ATTITUDE, COMMITMENT, DISCIPLINE & PERFORMANCE, MERIT CARDS / APPRECIATION CARDS & ACHIEVEMENT CERTIFICATES WILL BE AWARDED TO STUDENTS AS FOLLOWS

1. BEST ACTOR OF THE YEAR
2. BEST DANCER OF THE YEAR
3. BEST SINGER OF THE YEAR
4. BEST VOICE OF THE YEAR
5. BEST SOUND OF THE YEAR
6. BEST EDITOR OF THE YEAR
7. BEST CINEMATOGRAPHER OF THE YEAR
8. BEST DIRECTOR OF THE YEAR
9. BEST FILM MAKER OF THE YEAR

* CASH REWARDS FOR BEST DIRECTOR/CINEMATOGRAPHER/SOUND RECORDIST/EDITOR / ACTOR/SINGER/DANCER WILL BE GIVEN AT THE END OF THE YEAR PROVIDED THE BATCHES ARE FULL FOR THE ENTIRE TERM.

* **Conditions Apply**

Minds are like parachutes, they function only when they are open.

At first dreams seem impossible, then improbable and eventually inevitable. If you have dreams we have means.

Mumbai Film Academy empowers you with the ability to deal with precarious situations in Reel life as well as Real life.

ANY MATTER NOT COVERED IN THE PROSPECTUS WILL REST AT THE ABSOLUTE DISCRETION OF THE MANAGING DIRECTOR.

ALL RIGHTS RESERVED WITH

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